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THE OFFICIAL VOICE OF THE POMONA CHAPTER OF THE CALIFORNIA DRESSAGE SOCIETY

Look inside for exciting reports on World Cup, the CDS Amateur Clinic, the first recipient of the Pomona Chapter Rider Subsidy Program and the exciting adventures of Pomona chapter Members

Come and Make a Difference!

Never let it be said that the Pomona Chapter doesn't have a place for everyone. From the beginning rider venturing into the show arena for the first time to the active FEI competitor, the board of the Pomona Chapter constantly strives to provide opportunities for all of its members. From rider opportunities to volunteer opportunities, there is room in this chapter for you.

Come join us at the McCoy Center in Chino Hills for our June and August shows. Give us your feedback about the new venue. Challenge us with ways to improve our shows. Thank the volunteers with a smile! Pomona Chapter has room for everyone!

Last date to Qualify for RAAC is June 21.

Earn your scores at the Pomona Chapter Steppin' Into Summer show on June 21!!!



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Editor's Corner

"Inclusion vs. Exclusion"

A rider commented at a horse show "sometimes it's nice to ride in a show where no one knows your name." The rider went on to talk about the simplicity of enjoying her horse and the show experience away from the watchful eyes of negative dressage riders. You know the type – not an encouraging word to share. From discussion at the score board "this judge just doesn't understand that my horse is different," to discussion at the warm up arena "she's showing third level – wonder how she'll finish the test without any collection." Even when not directed specifically at another rider, these negative comments create division and exclusion on the show grounds. Challenge yourself to find ways to build inclusiveness at the show. Say hello to someone you haven't met before. Compliment a junior on a job well done in the show arena. Thank the ring steward for standing tirelessly in the sun, supporting all of the competitors.

In the midst of preparing for your own ride, look for ways to improve another rider's show or chapter experience. That encouraging word may only take a moment, but both you and the other rider will benefit tremendously!

Amy

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WE WANT TO HEAR FROM YOU!

If you have something you would like to share with the Chapter about yourself, your horse or some other equestrian related experience, we invite you to submit your story to the newsletter editor for inclusion in one of our upcoming issues. Submissions may be edited and will be reviewed by the Board and editor for suitability. Letters to the Editor/Board are also encouraged.

Send your submissions via email to

slm5142@aol.com

or by regular post to

Free Rein c/o Amy Miller
2712 Amherst Ave
Fullerton, CA 92831

Spring Fling Volunteer Honor Rounds and Show Results

Thank you to all of our amazing Volunteers!!

Lauren Wetzel	Janet Jones
Krystal Stronks	Andrea
Amy Miller	Montgomery
Greg Brinton	Rachel Friedrichs
Jennifer Mulgrew	Marsha Carey
Jena Bengston	Karen Salem

Darla Cleveland	Royal Rider's Pony Club
Pat Closson	Kathy Doyel
Judi Cokliss	David Doyel
Karen Buckingham	
Haylee Buckingham	

Dressage Seat Equitation JR/YR

1 Brianna Kaak	Phantom of the Opera / 67.000%
2 Brianna Whetstone	Zip Codes Suzzie / 65.000%
3 Hayley Buckingham	Jubilee / 64.000%

Dressage Seat Equitation AA

1 Angel M Braach	Rhomaj / 65.000%
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Intro Level Test A Jr/Yr

1 Valentina Jackson	Be Skips Prince / 65.500%
2 Amber Espy	RA Kharismic Danse / 62.500%

Intro Level Test B Jr/Yr

1 Valentina Jackson	Be Skips Prince / 64.500%
2 Amber Espy	RA Kharismic Danse / 61.000%

Training Level Test 1

1 Nicki McGinnis	Nate / 71.304%
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Training Level Test 1 Amateur

1 Kerstin Andreano	Senzanome / 47.391%
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Training Level Test 1 Jr/Yr

1 Brianna Whetstone	Zip Codes Suzzie / 65.652%
2 Sara Uffer	Oxana G / 56.087%

Training Level Test 2

1 Nicki McGinnis	Nate / 74.286%
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Training Level Test 2 Amateur

1 Marcia Goodwin	Griffin / 61.786%
2 Kerstin Andreano	Senzanome / 55.714%

Training Level Test 2 Jr/Yr

1 Brianna Whetstone	Zip Codes Suzzie / 63.929%
2 Sara Uffer	Oxana G / 58.571%

Training Level Test 3

1 Rachel Bingle	WH Destined To Be / 66.400%
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Training Level Test 3 Amateur

1 Kimberly Hudson Watts	Zinca / 68.400%
2 Pam McVicar	Bella Regala / 62.400%
3 Joanne Gentry-Ebert	Santa Rosarita / 60.400%

Training Level Test 4

1 Rachel Bingle	WH Destined To Be / 66.800%
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Training Level Test 4 Amateur

1 Kimberly Hudson Watts	Zinca / 69.200%
2 Mylene Chow	Picasso VDA / 67.200%
3 Elizabeth Giles	PS Hirsch / 67.200%
4 Joanne Gentry-Ebert	Santa Rosarita / 66.000%
5 Pam McVicar	Bella Regala / 62.800%
Marcia Goodwin	Griffin / 60.400%

Training Level Test 4 Jr/Yr

1 Gabriella Rocco	Kokopelli / 64.400%
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First Level Test 1 Amateur

1 Jeff Shirley	Fenian / 68.667%
2 Lynda Harness	Ren / 67.667%
3 Janet Churella	Pikard / 64.333%

4 Elizabeth Giles	PS Hirsch / 61.333%
5 Mylene Chow	Picasso VDA / 59.667%
Karen Dunst	Sit-Com / 54.667%

First Level Test 1 Jr/Yr

1 Gabriella Rocco	Kokopelli / 63.333%
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First Level Test 2 Amateur

1 Lynda Harness	Ren / 63.056%
2 Kathy Dodson	Pedro / 62.222%
3 Janet Churella	Pikard / 60.000%

First Level Test 3 Amateur

1 Jeff Shirley	Fenian / 61.429%
2 Anna Beal	Willa / 61.429%
3 Kathy Doyel	Nautique / 61.143%
4 Gail Fernandez	Aaike K / 59.429%
5 Pat Ebbecke	Mr. Magoo / 56.857%

First Level Test 4 Amateur

1 Kathy Doyel	Nautique / 63.421%
2 Anna Beal	Willa / 60.000%
3 Gail Fernandez	Aaike K / 59.737%
4 Pat Ebbecke	Mr. Magoo / 55.000%

Second Level Test 2

1 Stephanie Field	Pedro / 60.811%
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Second Level Test 2 Amateur

1 Angel M Braach	Rhomaj / 55.405%
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Third Level Test 1 Amateur

1 Donna Herndon	Denali / 55.641%
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Third Level Test 1 Jr/Yr

1 Brianna Kaak	Phantom of the Opera / 50.513%
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Third Level Test 2 Jr/Yr

1 Brianna Kaak	Phantom of the Opera / 56.154%
2 Hayley Buckingham	Jubilee / 55.897%

Third Level Test 3 Amateur

1 Susan Foley	Foxhollow Compass Rose / 55.581%
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Third Level Test 3 Jr/Yr

1 Hayley Buckingham	Jubilee / 60.930%
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Pomona Team Challenge

1 JP Squared Team	Hayley Buckingham	Jubilee
	Brianna Kaak	Phantom of the Opera
	Mylene Chow	Picasso VDA
2 Felicity Team	Kerstin Andreano	Senzanome
	Pam McVicar	Bella Regala
	Faith Grimm	River's Ease

Show High Point

Open	Nicki McGinnis	74.286%
AA	Kimberly Hudson Watts	69.200%
Jr/Yr	Brianna Whetstone	65.652%

Calendar of Events

2009

June 21, 2009

Steppin' Into Summer

Melonie Kessler(R), Donna Richardson(S)

Maverick Ridge Riders Arena

McCoy Equestrian Center

Diana Muravez (760)728-6325

June 30, 2009

Deadline for application of

Pomona Chapter Rider Subsidy Program

July 4-5 2009-05-09

CDS RAAC Southern Region

LAEC Burbank, CA

Glenda McElroy (818)841-3554

Qualify at our June 21st show!

August 2, 2009

Midsummer's Day Dressage

CeeCee Moss-Giovanetti(R), Louise Koch(S)

McCoy Equestrian Center

Chino Hills, CA

Diana Muravaz (760)728-6325

August 21-23, 2009

CDS Southern Jr/Yr Championships

LAEC, Burbank, CA

Diana Muravez (760)728-6325

October 1-4, 2009

CDS Annual Show

USDF Region 7 Championships

Rancho Murietta, CA

Glenda McElroy (818)841-3554

October 18, 2009

All Hallows Eve Dressage

David Schmutz(R), Gail Hoff-Carmona(S)

Maverick Ridge Riders Arena

West Covina, CA

Peggy Hosking

Marsha Carey Wins One Month of Dressage Training Online

Pomona Chapter volunteers continue to shine at the chapter horse shows. From the tediousness of setting up the arena the afternoon before the show, to the pleasure of watching the show run like a well-oiled machine; it is the Pomona Chapter volunteers who make all the difference in our show days.

As a thank you for all of their hard work, Pomona Chapter is continueing on with our volunteer drawing program. Each hour worked earns each volunteer one ticket in the drawing. Working during set up and tear down earns each volunteer two tickets per hour worked.

For the April show, the chapter raffled off two gift cards to Starbucks. The lucky winners were Darla Cleveland and Rachel Friedrichs.

The chapter also received a super donation from Dressage Training Online (www.dressagetrainingonline.com). Marsha Carey volunteered all day as the scorer for the April Spring Fling show. Her fast and furious fingers will now be searching for training videos through out the website for FREE for an entire month. Dressage Training Online features videos from Olympians, judges, USDF Trainer's Conferences and even the recent FEI World Cup in Las Vegas. Congratulations Marsha!!

If you have ideas for prizes for future drawings, please send them to our Volunteer Coordinator, Lauren Wetzel at llboogie09@aol.com



09 World Cup

By Christie Cooper

For those of you who went to the World Cup in Las Vegas I'm sure you would all agree with me when I just say, "WOW!!" What an opportunity to see such a high caliber of horse and rider competing. Although, I did not get to see the warm up on Wednesday, the rest of the week was just jaw dropping incredible!! The Grand Prix Special on Friday, with Steffan Peters and Ravel as the victor was simply amazing. The crowd went crazy after Steffan's ride.

Saturday's Pax de Deux with Guenter Seidel and Elizabeth Ball riding to Phantom of the Opera was breathtaking. I bet everyone in the audience had goose bumps within the first 15 seconds!! This was also the day that Brentina was officially retired and there wasn't a dry eye in the house. The bond between horse and rider like Debbie and Brentina I'm sure is once in a lifetime!! Unless you are a horse person, I don't think someone could fathom this special feeling.

Then there was Sunday!! The Grand Finale! The Grand Prix Freestyle. This author's favorite, of course, Steffan Peters, however, my favorite European rider would be Isabell Werth. I saw her ride Warum von Nicht at the last World Cup and they were breathtaking! Isabell, in my opinion, has nerves of steel and such a high level of concentration and focus that this enables her to bring home the score she needs to secure a win as proven in the 07 World Cup. I believe she was the 3rd to the last ride of the evening. Upon her entrance into the arena she had a look of fierce focus. She produced the score she needed in order to take the lead at this point. That is until the German born, now American, Steffan Peters entered the arena on Ravel. The crowd was ready to explode with enthusiasm at every moment they could. Such a special horse. This pair who Steffan has ridden for just 14 short months has already been in 1 Olympic games and 1 World Cup. Truly a special pair!



World Cup Extravaganza By Susan Foley

What an emotional roller coaster! No, I'm not talking about the latest person voted off of American Idol, but rather, attending the 2009 Rolex FEI Dressage World Cup Finals in Las Vegas. Having attended every dressage World Cup in Vegas, I can say that this one was very different in many ways. Most importantly, this was the first ever win for an American in the history of the event, and the audience reaction was electric.

The week began on Wednesday with the warm-ups. Unfortunately, we always miss this day as the rides take place while we are somewhere between Barstow and Baker. The first real day is Thursday when the Grand Prix is held, and this was the first "up" portion for our emotions. I won't quote scores here, you'll get to read those stats, ad nauseam, in Dressage Today, USDF Connection, other publications and on endless websites. Rather, let me briefly highlight some of the 14 horse/rider combinations. The first heartbreak of the day came when Leslie Morse's Kingston was rung out by the judges for lameness. She exited the arena on foot...how sad for her. Thereafter, each ride seemed to get more spectacular. Marco Bernal's Diamore showed outstanding articulation in his hind joints throughout his piaffe and passage movements. We had never seen an Aussie before, and Heath Ryan, on the beautiful black stallion, *Regardez Moi*, was a nice introduction to what exists "Down Under". Another newcomer was Michal Rapcewicz, from Poland, on Randon, who rode admirably. Two other highly respected riders were Hans Peter Minderhoud on Exquis Nadine, and Monica Theodorescu on Whisper, from the Netherlands and Germany, respectively.

It was obvious that the audience was waiting for the "big three": Anky Van Grunsven, Isabell Werth and Steffen Peters. They didn't disappoint. Isabell was the first to ride on Satchmo, and she rode a consistent, good test. She is a technical rider, often beating Anky in the Grand Prix. Anky immediately followed Isabell's ride. Of course with her reputation, she could enter the arena on a 500 pound sow and get still good scores. Needless to say, her talented younger horse, IPS Painted Black, is not a sow, rather he is very reminiscent of Salinero, and may have been the best moving horse at World Cup, but his inexperience showed in his performance. Then came Steffen Peters on Ravel. His ride was obviously the best of the afternoon although I can't quite explain it in words, except to say that he and Ravel have matured into a cohesive, supremely talented pair. The crowd knew before their scores were posted that they had won, they earned every point. Everyone was on their feet to cheer for our local Southern California hero.

Friday's program was entirely different than previous World Cup competitions, comprised of two interesting yet lesser events: a Young Horse Class; and a Pas de Deux class. Being relatively ignorant of young horse classes, I will not make comments beyond saying that all of the horses were excellent movers. The Pas de Deux showcased three pairs of riders in costumes riding to various music selections. To write about each pair would add immeasurable length to this "short article". So let's just mention the winners, Guenter Seidel and Elizabeth Ball, riding to the music of *The Phantom of the Opera*. Their costumes were perfect, he in black with a mask, she portraying Christine in a beautiful ivory gown. The piaffe, passage and other movements were beautifully choreographed and far exceeded the difficulty of the other pairs' programs. How fun to watch freestyles ridden to music and lyrics. The judges agreed and awarded them scores above ten!

Brentina's retirement ceremony followed those upbeat musical performances and ended the session for the day. It was incredibly sad as Debbie McDonald rode the mare into the arena for one last time before the adulation of the audience. Brentina's long list of accomplishments were shown in a video montage on the overhead Jumbotron. Her groom unsaddled her, a cooler was placed upon her, and Debbie led her from the arena. There wasn't a dry eye in the house, my husband Steve was even crying. It was a somber end to the afternoon performance.

The Grand Prix Freestyle Final took place on Saturday night. The Freestyle alone determines the World Cup Winner. The music and choreography allow the horses/riders to showcase their special talents

and combine or blend movements to increase the degree of difficulty. Again, let's concentrate on the top three riders and their mounts. Isabell Werth and Satchmo were the first to go, their performance was solid, impressive, and seemingly without mistakes. She rode to win and it would take an exceptional effort to displace her from first place. When Steffen Peters and Ravel entered the arena, I had some doubts that they could not beat Isabell's score of 84.5%. But as their music began, a combination of Rolling Stones and Coldplay, the audience and judges were mesmerized. Steffen performed the most technically difficult freestyle that I have ever seen. Some of those movements included passage half-passes; extended canter to two canter pirouettes, then exiting the pirouette to piaffe! Jaws were agape. Ravel never showed any nervousness or annoyance with his job, he clearly was at ease. The crowd absolutely erupted at their final salute, and the cheers went even louder when Steffen's final score 84.95% appeared on the Jumbotron. Anky rode next. Everyone wondered if she could outdo the previous riders, we know that her specialty is the freestyle, and IPS Painted Black is poetry in motion. But again, his inexperience was evident and she ended with 82.150%, disappointed in her third place position. For us spectators, there were no disappointments.....witnessing an American winner of the World Cup for the first time ever, and on American soil, victory was sweet and heady. Needless to say, we all came home from Vegas with renewed inspiration for our own riding. Thank you Steffen!

Finally, I have to mention.....that the action at the vendor's booths was as brisk as the action in the dressage arena. True Dressage Divas, and Wannabe's were five people deep at the clothing retailers. Everywhere you looked, equestrian aficionados were spending their money for the unique selections of jewelry, finery, and horsy paraphernalia that we rarely see, even here in Southern California. Gwen Forsythe, when your Der Dau custom boots arrive, I will surely be pea green with envy!

Pomona Chapter Rider Subsidy Recipient

By Karen Salem

Do you remember summer camp? When you prepared for the trip with great expectations, reviewing all the activities-to-come and making sure you had all the right gear and clothing? Well, for me, the CDS AA Clinic with Jane Weatherwax was just like that, except I had two days notice that there was an opening for me to join in the fun. I was sooooo excited!

I had submitted my name to be the member supported by the Pomona chapter. When I was notified that my name was not drawn and that I was second on the list, I decided to send my name into Carol Tice anyway, in case an opening became available. Carol called me on Tuesday afternoon to let me know that if I could get there by Thursday, I could participate. She gave me some names of other participants south of me, whom I immediately called to try to find ride for my horse.

Barbara Provence, trainer for SJC rider Kristin Young, agreed to transport us. I called Carol back to confirm we were coming and our adventure began. Kristin and I immediately bonded with our enthusiasm and excitement for the learning experience this clinic would provide.

The clinic opened with a pizza and wine party. Carol opened the event, everyone introduced herself, and Jane talked about her main goals for the clinic: rider position and helpful exercises! She began the first lesson on Friday with these concepts and emphasized them in every session from then on. She gave every rider individual instructions on improving her seat.

CDS Amateur Clinic with Jane Weatherwax

By Angel Braach

Have you ever bounced a basketball with your butt? If you are at all like me, you: 1) Have never bounced a basketball with your butt, 2) Are giggling on the inside about the visual you just got while thinking about it, and 3) Are half wondering if you could actually do it, and 4) are thinking about trying it when no one is looking. (Or not.)

The basketball analogy is only one of many used by Jane Weatherwax at the Southern Amateur Clinic conducted from March 26 – 29. I was fortunate to have been selected by my chapter (Pomona) to be their sponsored participant at the clinic. As a full-time law student with both an externship and a part-time job, I rarely have the opportunity to take lessons (let alone ride some weeks!), so this opportunity really meant a lot to me. I would like to take a moment to thank CDS, the Pomona Chapter, the Pavlichs, Meg Hammond, Carol Tice and Bobby Keville for all of their hard work in pulling this event together. Additionally, thank you to Jane Weatherwax for her patience, humor, and instruction.

If you have never been to a clinic, I highly recommend it. Yes, it takes a lot of time, but it is so worth it! Having several days to focus on nothing but dressage is extremely helpful. It's always good to have an outside person look at your riding. They will catch things that you may not have known you were doing, and will help you and your trainer move past some things that you may have been stuck on. I wish I could do the clinic justice in writing, but I can't. All I can say is that the Amateur clinics are an incredible learning experience, and I really encourage you to participate. The clinic was held at the beautiful Shadow Ridge Equestrian Center in Highland. We were fortunate that the winds stayed away that weekend, and all of the participants were able to have good rides. There were riders from many different levels, and horses with experience from the lower levels to Grand Prix. My horse, Rhomaj, is a 17-year old Arabian gelding; we're attempting to go where neither of us has ever been before – Second Level. Even though there were a lot of differences, it was interesting (and comforting) to see that there were some things that nearly everyone had problems with. (10m canter circles, anyone?) The difference in the horses from day one to day three was night and day in many cases. Riders had issues that they wanted to tackle that ranged from keeping their horses from bolting to perfecting the halfpass. Jane conquered it all!

If you remember math, and learning how to work with fractions, you may recall the term “lowest common denominator.” You have to break the fractions down in order to be able to do the math. Ms. Weatherwax used the same approach in her teaching, breaking the movements down in a way that they could be understood by anyone. “Lock and load,” “get in, get out,” and “sausage leg” are three examples.

The lowest common denominator style was very effective. I have read books and magazines, watched videos and other riders, taken lessons, and read Internet forums. It's not that I haven't understood the terminology, but when the words and actions are put into very simple, logical, and amusing terms, I could not help but have instant comprehension. (Instead of analyzing what I read while I ride – tends to disconnect the body and the mind.) Keeping the instruction humorous really helped, too. Dressage can be so serious that it can be easy to forget that we ride because we *enjoy* it. A little laugh in the saddle can make the difference between a lesson that makes you smile, and one where you just want to give up. Adding a little humor helped me to get out of my over-analytical

mind for a moment and just *ride*. The work got better every day, and I have footage of Rhomaj and me looking like I have never seen before!

Clinics also provide the chance to get to know other riders who you would normally never have time to interact with at a show. I met some very wonderful and inspirational people that weekend, who I hope to be able to keep in touch with in the future. It was a good chance to compare notes, tell war stories, and just relax. It seemed like when we weren't chatting or watching other riders, we were eating!

The weekend ended far too soon. I am now back to the grind, with finals fast approaching. Riding has again gone to the back burner, squeezing it in when I can. I cannot do justice to the experience I had at this clinic. Please feel free to ask me in person, and I will be glad to tell you! I strongly encourage any rider to go to a clinic if they have the chance, and I highly recommend Ms. Weatherwax as an instructor. Thank you again for the opportunity!



(Pomona Chapter Rider Subsidy by Karen Salem continued)

Here's an excerpt from my notes:

Position - I need to be soft in my middle and lower back and be more vertical, which for me feels like leaning slightly forward with shorter reins. Think "sternum towards his ears." On corners, I need to keep my weight to the inside - use the "bar stool swivel" with bent inside elbow and keep my outside leg more forward going right. Lead him and set the pace with my seat motion. For medium trot - lean forward slightly, bounce up actively with the seat with loose thighs. Don't let him flip me to the outside going to the right. On right canter circles, keep bumping him with the outside leg; bump; bump, relax, bump, bump, relax.

I was able to have some of my lessons video taped. At one point, as I relaxed more in my seat, my horse's movement improved dramatically and visibly. You could almost see him smile and say, "Now she's getting it right." I have reviewed this video numerous times to remember that feeling.

The clinic overall was a fabulous experience. Jane is an excellent clinician. Her comments were easy to understand and apply. All participants were super focused on their riding and supportive of the others. Each rider made visible progress over the course of the three days. We got along very well as a group. Kristin was immediately very popular because a friend had loaned her a fold-up manure wheelbarrow. Kristin generously allowed the rest of the riders in her barn to use it for all the stall mucking we did. And that was a lot!

Since I was not sponsored by the Pomona Chapter, I paid the \$150 clinic fee (along with transportation and hotel, it is definitely an investment). I was very happy to be granted the first Rider Subsidy of \$75 to help defray the clinic fees – Thank You Pomona Chapter! I would encourage any amateur rider to try your best to participate in this clinic in the future. Each session was helpful and because I spent each day watching other riders and hearing the concepts consistently, it has been easy to build these changes into my day-to-day riding. As well, because my seat feels better to me and my horse, there is plenty of incentive to continue to improve.

Gayle Smith

Now Available For Dressage Lessons & Clinics

Gayle Smith (951) 354-0103

www.azurefarms.net

"Gayle has a very calm and encouraging demeanor when she teaches which affords horse and rider the best training environment to work in."



Chapter Celebrations

Pomona Chapter riders have been busy on the show circuit this spring. Please send any great news to Amy Miller at slm5142@aol.com so we can all celebrate our successes!

Several of the Pomona Chapter Juniors, our very own Dressage Divas, competed at the Inland Community Chapter show on May 3rd. Makenna Spenser won both her Training Level test 1 and Training level test 2 classes. Makenna was also High Point Junior for the Show and received a High Point Basket

Morgan Spencer and Makin Magic Competed at First Level 1 and First Level test 2 , this is the first time they have showed at First level! She won her First level test 2 class!

Michelle Wagner competed Jazzmine at Training level test 1 and Training level test 2. It was Jazzmines first Horse show. She had two beautiful tests and got two third places!

Congratulations to Carmela Bozulich on her new horse, Theodore, a five year old Shire cross. They have been having a great time building their partnership. Look for Teddy in a show this summer.

New Pomona Chapter member Valerie Gabriel purchased a schoolmaster "Refrain" in February. Valerie won her A/A Training level test 3 and 4 class. They were also high score AA division winner! Congratulations!!

Several other chapter members competed at the Temecula Valley Chapter show at Galway Downs. High point for the open rider was Lori Effinger at third level with Kaptain with a 73%. Way to go Lori!

Tiffany Kell Brinton posted an outstanding score of 72% at third level with HMS Murphy. Murphy, and all of his feathers, positively floated across the arena!

Amy Miller and Waterloo SE completed a strong second level test four to win their class with a 69%. Waterloo SE remained focused and didn't look for any water jumps in the cross country course!

Kim Hudson Watts, Janet Churella, Joanne Gentry-Ebert and Rachel Friedrichs all had successful rides at Training level with scores in the high 60's and great ribbons!

Sarah Fuentes won her first level test 3 class with Trooper with a whopper of a score – 68%!

Cheryl English won both of her second level classes. A great day win the only ribbons in the truck are blue!

Also well attended by Pomona chapter members, the GDS Equestrian Show on March 14 and 15th at Hansen Dam saw successful rides for Gayle Smith, Amy Miller, Karen Dunst, Erin Vallarino (with a monster score of 70% at first level), Cheryl English (winning both of her second level classes, again!), Rachel Friedrichs, Carly Davis (with a tremendous 74% at Training level test 4), Mylene Chow, Janet Churella, Eric Grimm, Sarah Fuentes (with another giant score of 69% at first level), Olivia Jones, Jeff Shirley, Brianne Kaak, Tiffany Kell Brinton, and Susan Foley (winning her Third level class).



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Provide a banner for your business and we will place it up at all of our shows.
We will place your literature/coupons/samples in exhibitor packets at all shows.
Vendor booths available at each show.

\$2000

CDS-POMONA CHAPTER STATEMENT OF ACCOUNT

30 April 2009

Ending Balance 12.31.08 17,995.43

INCOME:

2009 L-Program	6,550.00
Spring Fling Show Entries	4,080.00
2009 Volunteer Hours/Dodson	100.00
2009 Sponsorship/Gayle Smith	120.00
2009 Biomechanics Clinic - Grant	1,000.00
2009 Biomechanics Clinic - Auditors	417.85
2009 Biomechanics Clinic – Participants	<u>1,235.00</u>
	13,502.85

TOTAL INCOME: 31,498.28

EXPENSES:

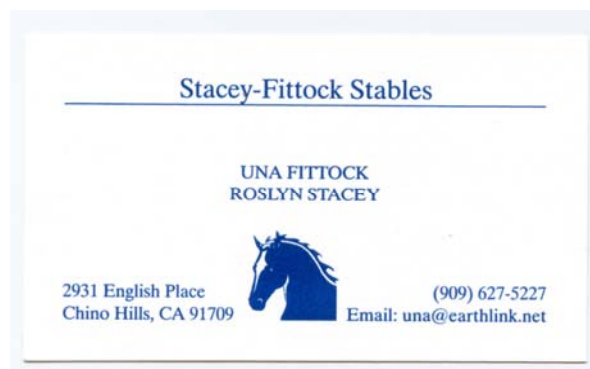
Office Expenses	\$ 1,508.62
Educational Expenses	\$ 6,425.09
Show Expenses	\$ 3,925.41
HOLD: Jr Avail Funds	\$ 1,828.51
HOLD: Jr Stipends	<u>\$ 1,255.00</u>
	\$ 14,942.63

TOTAL EXPENSES: \$ 14,942.63

Ending Balance 04.30.09 **\$ 16,555.65**

Available Balance 04.30.09* **\$ 13,472.14**

* Available balance EXCLUDES Junior Funds





REGIONAL ADULT AMATEUR COMPETITION 2009
LA & SJC CHAPTERS PRESENT
SOUTH RAAC

July 4-5
LAEC, Burbank

AWARDS
1st Place Coolers, Neck Ribbons, High Score Elite and High Score Novice
Roses Award for over 50

NEW FOR 2009
PSG & I-1

Qualifying Scores
Q dates SEP1, 2008 - JUN 21, 2009
Training Level
3 scores / 2 judges / Test 3 or 4 /62% or higher
First Level
3 scores / 2 judges / 60% or higher
Second Level
3 scores / 2 judges / 60% or higher
Third Level
3 scores / 2 judges /60% or higher
Fourth Level
3 scores / 2 judges /60% or higher
Prix St Georges
2 scores / 2 judges /60% or higher
Intermediare 1
2 scores / 2 judges /60% or higher

CONTACT: GLENDA MCELROY 818-841-3554 glenda@glenroys.com
KATHY KING 949-661-7092 dressagespark@cox.net
General Information: Peggy Klump 909-483-0997
pklump@sprynet.com • www.california-dressage.org

Super-Star Volunteers!

The following Pomona Chapter Volunteers have completed the required 4 hours for the season. They are now eligible to participate in the Pomona Chapter Year End Award program!

Jena Bengston	Kathy Dodson	Maria Michaelson	Jan Rainey
Tiffany Kell Brinton	Rachel Friedrichs	Amy Miller	Sonia Regenfuss
Marsha Carey	Wendy Fuire	Andrea	Gayle Smith
Mylene Chow	Joanne Gentry-Ebert	Montgomery	Christine Stevens
Darla Cleveland	Peggy Hosking	Jennifer Mulgrew	Krystal Stronks
Patricia Closson	Andrea Jackson	Angelica Oliver-	Erin Vallerino
Judi Cokliss	Janet Jones	Mays	Lauren Wetzel
Christie Cooper	Brianne Kaak (6)	Karen O’Niell	

** If you have any questions regarding hours completed or upcoming volunteer opportunities, please contact Lauren Wetzel at llboogie09@yahoo.com.

Mrs. Pastures Cookies For Horses



Community Board

FOR SALE

Petrie Dressage Boots with Zipper, used but with some remaining life \$100
Ariat Dressage Boots no Zipper, worn 3 – 4 times \$225. Please call Peggy for sizes and measurements
951 258 7178 or peggyhosking@sbcglobal.net

Albion SLK MW tree 17" seat for sale. ID# 36519. In good condition, needs re-flocking.
Karen: 714-234-6057.

CLINICS

Jeremy Beale is having a clinic June 12th-14th email pjsdog@sbcglobal.net or call 714-720-7342 for more information.

James Shaw Clinic, Hansen Dam Equestrian Center, June 20th and 21st. Contact Erin Vallarino for more information 707-953-1227, erinvall@gmail.com



CDS-Pomona Chapter
2712 Amherst
Fullerton, CA 92831

